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Threads

Molly Haynes is a New York-based textile artist whose sculptural work aims to express the “sense of awe one may feel when witnessing natural phenomena intersecting with the built environment”. Molly explores the restrictions of loom to hand-weave layered compositions and uses rapidly renewable natural fibres such as sisal and mill ends left over from the interior textile industry.

Most recently, Molly has incorporated salvaged float line from the lobster industry into her craft – a time-consuming process, but one that she finds creatively and morally rewarding. “When you weave with it, the waves lock together like puzzle pieces — it is a very satisfying experience. It is even more satisfying to breathe new life into something that would otherwise have ended up in a landfill, never to biodegrade,” Molly notes.

mollyhaynes.us

